

## EL PASO HERALD

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UNCLE WALT'S  
Denatured Poem

**A** SORREL COLT, one pleasant day, ran round and round a stack of hay, and kicked its heels, and pawed the land, and reared and jumped to beat the band. The older horses stood around and swallowed fodder by the pound, and gave no notice to the kid that gaily round the haystack slid. I loafed along and murmured, then: "If horses were as mean as men, some old gray work horse, stiff and sour, would jaw that colt for half an hour; methinks I hear that work-horse say: 'You think you're mighty smooth and gay, and you are fresh and sporty now, but when they hitch you to the plow, and strap a harness on your back, and work you till your innards crack, and kick you when you want to balk, and slug you with a chunk of rock, and cover you with nasty sores, and leave you freezing out of doors—O, then you won't kick up your heels! You'll know, then how a work horse feels. But horses have no croaking voice, to chill the colt that would rejoice; no graybeard pling will leave its feed to make the heart of childhood bleed; no dismal prophecies are heard, no normal homilies absurd, where horses stand and eat their hay, and so the colts may run and play!'"

THE SORREL COLT

Copyright, 1909, by George Matthews Adams.

Over Mason

STRAIGHT TALKS  
WITH BOYS AND MEN

BY DR. MADISON C. PETERS.

## TALK YOUR BUSINESS UP

**A**LL is right with the world: It is you who are all wrong. The world is a good place to live in, a land of delights, but you can make it a vale of tears.

The world gives back the echo of yourself. If you shout "Hurrah" for success and happiness you will be answered in kind.

As long as the jaundice of pessimism is in your system, you will see a yellow streak in everything. Scatter sunshine and you will reap a golden harvest.

The recent panic through which we have passed was brought about largely by croakers—fretful prophets—men who did nothing but talk business down and whose lack of confidence became contagious. It infected others with its toxin until nearly everybody was suffering from a general depression which was very largely imaginary.

To prevent a recurrence of the financial nightmare this country wants optimists, who smile a protest against distrust, who will not bid the evil one the time of the day until they meet him.

A hopeful optimism is the hallbearing of business negotiation. A few punctured tires on the financial automobile is no reason why we should throw the entire machinery on the scrap heap.

Keep away from these men who yell "all in" when their wind gets a little thin and who want to chuck their luck when they see a chance to duck. Associate with men who talk success and who act success and success will come.

Keep away from the men who whine, who would send blue streaks down the line. Keep the lamp of faith burning brightly. What if the times are a little hard and you feel the pressure of poverty; insist that good days are coming and if you keep right on without a stop you will surely show up on top. When you want to flop, don't. Be a booster. Quit your knocking. Talk your business up, talking it down sets the mind toward the negative and destroys confidence instead of creating it.

Some people are always whining. Nothing goes right with them, even the common movements of Providence do not suit them.

You never can live upward when you are talking downward. To make a man succeed who is at odds with himself is like trying to save a drowning man who is determined to drown.

Face a panther and he will cover; show fear and he will spring at your throat. Difficulties are panthers, face them boldly and they are conquered.

If fortune has played you false today, tomorrow she may be true, so prepare. He falls alone who feebly creeps. Wake up, electrify yourself and hurl your manhood on to noble achievements.

Success waits upon men who are transformed from cowering eaglets into strong-throated eagles, who scream defiance at the storm as they rise and strike their pinions against winds of the whirlwind.

## Don Kedzie Rejoices Over El Paso

From Lordsburg (N. M.) Liberal

Glorie be, but El Paso is coming to its own. The town is one of the best in the world. It has had only one bad habit, that of acquitting men killers when tried in the local courts. The habit was notorious, and the reputation of El Paso, in this particular was a matter of comment far and wide.

The Liberal has labored with El Paso, and tried to correct the fault. Several times it has despaired, thinking the city never would reform, and that it would always be a city of refuge for the man killer. Time and again it has renounced, and always had faith in it, and believed that it would surely reform.

Now the Liberal is glad to announce that the days made famous by John Wesley Hayden, John Schuman, Macon Clemens, and many lesser killers have passed. An El Paso killer has been convicted of murder. Last week, Jesus Perez who had pushed a knife into Gregorio Navearte and killed him, was tried for murder. The evidence was, as is generally the case in El Paso murder trials, clear that Perez had committed the deed. In fact he went on the stand and admitted that he did, and made an appeal to the unwritten law. The jury heard the evidence, and promptly brought in a verdict of guilty, and fixed the punishment at 30 years in the penitentiary.

A movement is on foot to erect a brass tablet in the chamber of commerce in commemoration of the event, and on it engrave the names of the jurors who saved the beautiful city right with the world. It has been suspected that in some of the cases where justice had been outraged that money had been spent in fixing the lawyers, or the jury, or the judge.

As an accompaniment to this conviction there came another, which shows that the people of the city had awakened. W. A. Nail, a day or so after Perez

was convicted, was tried and convicted of having offered the assistant city attorney, Volney M. Brown, a bunch of money to let up on a case he was prosecuting, and he was sent up for two years for this attempted bribery. El Paso is all right.

## UP TO YOU.

From Globe (Ariz.) Silver Belt.  
"How can one tell an egg's age?" asks the El Paso Herald. In the absence of any fixed rule it might be well to examine the teeth of the hen responsible for its production.

## GENTLE SPRING.

From Globe (Ariz.) Silver Belt.  
"Frost nips nose of gentle spring," runs a headline in The El Paso Herald. Gentle spring may in time learn to keep her nose out of other people's business—in other words be a little less forward.

## DON KEDZIE ON SHARPE.

From Lordsburg (N. M.) Liberal.  
The president has reappointed Alfred L. Sharpe as collector of customs at El Paso. Mr. Sharpe has held the office for four years, and was an applicant for reappointment. He was opposed by the Republicans of New Mexico, who claimed the appointment as belonging to this territory. Gen. B. J. Viljoen, of Dona Ana county, was a candidate for the appointment, and was endorsed by the Republican territorial committee. The Republicans of Dona Ana county thought the general had not been long enough in the county, and so endorsed W. W. Cox. Last week Gen. Viljoen retired from the contest. It is said that the reason the president decided to reappoint him by the El Paso Times. A bitter opposition of the Times is a good certificate of Republicanism, and the Times did everything in its power to secure the defeat of Mr. Sharpe.

## An Answer To Moore's "Farewell"

For The Herald, by Lyman S. Madison.

Go, friend, and in all thy wanderings far—  
Whether happiness lead as thy bright guiding star,  
Or clouds for a time hide thy pathway from view—  
Think always of those thou hast left, fond and true;  
And nightly, when met in the old wonted place,  
We will-list for a voice and we'll look for a face  
That oft, in our dreams, smiles as gay as of yore;  
And sigh, that we see thy bright features no more.

We will long for thy music, and catch at each strain  
Which brings, in some fashion, thy notes back again;  
In kind recollection we'll speak of the time  
When bright eyes flashed brighter, responsive to thine;  
And how, at the zenith of mirth's revelry,  
Thy absence would sadden the sweet harmony—  
All joyous again, if perchance at the end  
We welcomed thy presence amongst us, dear friend.

And in the far countries, where'er thou shalt roam,  
Awaken a song for thy friends and thy home;  
For in the lone eventide oft shall we say:  
"The music sounds sadly when he went away."  
Let memory bear thee back into the past,  
To hear tender voices say low in thine ear,  
"Come back, weary minstrel; thy place is still here."

## Business Side Of Art

MORGAN'S ART TREASURES COST \$30,000,000

**I**N NO other country has there been such a great growth of interest in art matters as in the United States. During 1909 the value of imports of art works into this country amounted to more than \$40,000,000. Add to this the amount spent for American art, as well as the cost of art education, it is likely that the United States is paying \$100,000,000 a year for the art it people enjoy.

Of the \$11,500,000 which America pays each year for the study of art, \$5,000,000 goes to the schools, divided about equally between elementary and finishing schools. Another \$1,000,000 is counted for subscriptions to art magazines and text books. The municipalities of the country spend \$4,500,000 a year for art for popular exhibit.

While the outlay of the cities of that European art centers, it is believed that the prospective progress of the country, however it put up abreast of the leading cities of that continent in respect to municipal expenditures for art purposes.

## Morgan's Art Purchases.

J. Pierpont Morgan has become the greatest buyer of art in America. It is reliably stated that his collection of pictures, bric-a-brac, antiques, rugs and other works of art have cost him at least \$30,000,000. It is rumored abroad that Mr. Morgan intends to begeth all his collections to the government for the creation of a national gallery that will rival the best in Europe. Napoleon ransacked the world to make the Louvre what it is, and those who have information as to Mr. Morgan's intentions believe that he is ambitious to do as much for the art of his country as Napoleon did for that of France. He has agents abroad who are continuously looking for famous paintings. He makes it a rule to pay for no work of art he buys until after a year, thus affording himself an opportunity of being certain that the purchase is genuine.

Europe does not relish the competition of Americans in her art market. Only recently a petition was taken to the emperor of Germany, begging him to have all art exportation from that country prohibited. While Americans have bought many valuable pieces from dealers of the fatherland, their prime source of supply is Paris, where art flourishes as nowhere else in the world. Only recently the Kanns sold their gallery for \$5,000,000. The buyer was a Russian Jew, who got his start in the world at a blacksmith's anvil. Next to Paris, England is our greatest source of imported art, Italy ranking third and Germany fourth.

## Many Masterpieces Lost.

It often happens that paintings and other works of art of rare merit and value become lost to sight in the mutations of time, and when someone rediscovers them he strikes a piece of rare good luck for himself and for the world as well as for art.

Not long ago an employee of the immigration service in New York was traveling in Italy. He was a judge of art and utilized his spare time in searching for untraced masterpieces. One of the cities he visited he found a whole collection of such works. He hastened back to America, arranged for financial backing, and hopes to bring them all to this country.

One of the most remarkable finds ever made in art circles was when an American traveler visited a second hand store in Brussels and bought an old trunk. When he took it home he found a beautiful picture nailed to the lid with coffin tacks. When examined by experts the piece was pronounced a genuine Rubens, and upon being restored was sold for \$15,000.

While there are many instances such as these, it is not surprising that a French citizen bought a canvas for \$1.25 at an auction at Chaylons. When he took it home and cleaned it up he found he had bought a genuine Watteau, valued at \$5000. It had been stored away in rubbish and was so discolored and stained that those in attendance at the auction little thought they were witnessing the sale of a fine old masterpiece.

## Many Millionaires Ruined.

Often pictures of struggling artists are bought by people who are quick to recognize genius before it is heralded. In this way pictures may be bought for a song that later, when the artist becomes famous, greatly increase in value. Not long ago a New York collector sold a lot of pictures for more than \$200,000, which he afterwards confessed did not cost him half as much. He had merely anticipated the verdict of the art world on the paintings of persons who were then unknown.

While there are many instances where men have bought pictures for almost nothing, which have afterwards proved of great value, it is no less true that they have paid vast sums for works that were next to worthless. In Europe many art dealers look upon the average American millionaire as simply a man with more money than brains, and that he may be foolish enough to buy a picture or a statue or a tapestry.

Many artists whose talents are worthy a better cause are constantly employed in retouching and restoring old canvases and making them appear to be genuine works of art.

In hundreds of instances art forgeries have deceived even the best experts. Many objects that have been venerated for scores of years have been found afterwards to be flagrant forgeries. Not less than 50 pictures, some of which had been acquired at great cost, were removed from the British museum galleries at Kensington because they proved to be worthless.

In 1909 a portrait of Aristotle was acquired by the British government for \$150,000. There are many experts who say that not only is it not the work of Titian, but that it is not even a portrait of Aristotle.

## War Over Rust.

A war is now raging between England and Germany. The cause being a certain bust bought in England by Dr. Bode, the Berlin art expert and museum director, who is regarded as the world's foremost judge of such objects. He paid \$15,000 for the bust. No sooner was it bought than evidence was produced tending to show that it was an early Victorian work by Lucas, a second rate English sculptor, copied after a painting by Leonardo.

Documentary evidence of its production was secured, also proof that it had stood long neglected in a garden, and finally it was shown that the wax was the same as that used by Lucas. An examination of the core showed the presence of a small piece of old fashioned British bed cover. But Dr. Bode and his German compatriots stand pat and declare the work to be genuine. The controversy has made it the most popular piece in any of the Berlin museums today, crowds flocking around it all the time.

In 1906, the Rokeby Venus, painted by Velasquez, now hanging in the National gallery at London, was bought for \$225,000. It is now claimed by no less an authority than Sir W. B. Richmond that there are two pigments in the picture which were not used in the days of Velasquez. The friends of the canvas answer that even this does not show lack of genuineness, since some restorer might have added these pigments.

They point out that many of the known to be old masters have been restored in the same way.

## Artists Detect Fraud.

When Dr. Cook presented the pictures in his illustrated lecture, at least the artists discovered fraud. After he lectured in Baltimore the artists there got together and discussed their impressions. They agreed that the pictures of Dr. Cook at the pole was a slide made from a picture faked by some artist, but the climax was reached when he showed a picture of himself and his two Eskimo attendants in a boat. There was no other person present with them, so, asked the artists, who could have snapped the camera?

In the museum at Algiers there is one oil which is unique in the world's list of curiosities. It is a plaster cast of the martyr Gerolamo, in the agony of death. The Algerians put him alive into a soft mass of concrete, which was presently hardened into a block and used in the construction of a fort. This was in 1569, and about 40 years later a Spanish writer described the event, and told how that particular block could be located. After 90 years the fort was torn down, the block opened and the cast made which now adorns the Algiers exhibit.

## Creator of Billikin.

In bowing down to the smiling little god, Billikin, millions of people have acknowledged the creative genius of Miss Florence Pretz, a Kansas City girl. Her creation of Billikin she was a failure as an artist, at least a broad winning standpoint. But Billikin caught the public fancy from the time he invaded Chicago, and it was not long before orders were coming in from everywhere. With the funds thus accumulated, Miss Pretz has a studio of her own in Chicago, and is afforded an opportunity for study under the best teachers of that center of art.

While there are many instances where quick appreciation and a good financial reward have come to the struggling artist, they are the exception and not the rule. Literary men are often dead long years in advance of a true appreciation of their labors. A Poe may peddle his raven for a song, and a Riley get fired from a newspaper because his poems are not worth his salary. The works of Rembrandt, Michael Angelo, Rubens and others have sold at millions, but they received only a small share of the fruits of their labors.

## POSSIBLY.

From Globe (Ariz.) Silver Belt.  
The water question is a burning issue, quoth The El Paso Herald. Fire water, eh?

## HIGH FLYERS, EH?

From Globe (Ariz.) Silver Belt.  
El Paso papers referred to Hamilton as the bird man. As a rule most men are birds.

## AND OTHERS AS WELL.

From Globe (Ariz.) Silver Belt.  
"Guess work in ore values is a thing of the past," asserts The El Paso Herald. So the rock comes from the great Globe district.

## TO MEET WATER USERS.

From Carlsbad (N. M.) Current.  
A. M. Hove and P. J. McShane, of Loving, were sent to El Paso for the purpose of extending an invitation to supervising engineer Hill and district engineer Reed to visit the Carlsbad project and meet with the water users for the purpose of discussing ways and means of meeting the payment which will become delinquent after March 31.

LETTERS  
To the  
HERALD

(All communications must bear the signature of the writer, but the name will not be published where such request is made.)

## CENSUS AND FLYING MEN.

El Paso, Texas, March 2, 1910.  
Editor El Paso Herald:

I was very much interested in your editorial in yesterday's Herald, regarding El Paso's census.

There is one thing I would like to bring to the notice of those interested: that is the fact that a few of the applicants for the enumeration did not have equal show, as I myself only got my instructions on Friday evening, and I had to stand the test Saturday. Not being a prodigy, I naturally had not memorized them, consequently I did not qualify. I know of one or two more applicants who got no instructions, not putting in their applications till Saturday. I have no hard feelings regarding the matter. Of course, I live here and need the money, but that is all right. I don't feel that it was unfair to expect anyone to memorize almost 3000 words of a strange subject in less than 24 hours.

I merely mention this to show that it should have been given more publicity.

I had a letter from my daughter in Polk county yesterday, and she said to tell The Herald that they were all crazy over The Herald's bird man down there.  
Ella P. Haupt.

## GOVERNMENT LANDS.

Fundacion, Son. Mex., Feb. 20.  
Editor El Paso Herald:

I desire to obtain information regarding the Mesilla valley. If you cannot give me same, please inform me who I can obtain the following information: Has the government withdrawn any land from homestead filing under the Engle dam project? If any, where is same located, and how much was withdrawn? Yours truly,  
A. H. Heuser.

Las Cruces, N. M., March 1, 1910.  
Editor El Paso Herald:

I return herewith your letter, dated February 16, 1910, and also return enclosed letter signed A. H. Heuser.

Replying, will say that practically all of the first form is withdrawn because of the prospective actual use by the Butte dam has been withdrawn from entry under either first form or second form. Land withdrawn under the second form is withdrawn because of the prospective actual use by the Butte dam project. It cannot be homesteaded or negotiated in any way. The land withdrawn under the second form may be homesteaded, but a thorough inspection of our plats in order to gather this information. We will gladly place these plats subject to the inspection of any person upon their coming to this office. Respectfully,  
R. H. Sims, Receiver.

As to the location of government lands under the project, will say that it would be necessary to make a thorough inspection of our plats in order to gather this information. We will gladly place these plats subject to the inspection of any person upon their coming to this office. Respectfully,  
R. H. Sims, Receiver.

## BABIES AND PEANUTS AT MATINEE.

Editor El Paso Herald:

I would like to speak through your columns of the "matinee nuisance." Being a member of "The Herald family," I attended the matinee at the Crawford on Wednesday, and feel when writing this that I am only voicing the sentiments of many other women in El Paso. I sat about the middle of the house, yet I could only hear about half of what was said on the stage, because of the noise about me, from persons eating.

Surely we are not such a hungry people that we cannot sit for two hours through a matinee without eating. On the other side of me sat a mother with two children, with bags of peanuts, which from time to time they kept eating, snapping the shells with much glee. On the other side of me sat an old man and a young girl with two cakes of chocolate, from which they peeled the paper from time to time with much cracking, and directly in front of me sat two girls with a bag of candy, which they rattled and chewed with much satisfaction, yet greatly to the annoyance of those around them.

Surely if we are so hungry for sweets, we could wait till the matinee was over, and then (as the boys say) make a break for a confectionery store and satisfy our wants.

When Frank Leake opened the new Grand, there was nothing sold in "The Theater Beautiful," and Manager Rich would do well to follow the example.

Another nuisance is the baby nuisance. The baby sits on long clothes with their nursing bottles and babies in short clothes with their bags of cookies, first one crying and then another. The poor little tired things are not to blame, but are wholly out of place. So, surely, if I cannot take my baby I must remain at home. Very well, then, remain at home. Your baby is worth it, and is much better there, and it will only be a few short years till baby will be old enough to take out, or leave with sister or friend.

At the matinee to which this article refers I saw little tots, 4 and 5 years old, that should have been out playing in the sunshine, instead of looking on a death tragedy.

I heard one poor little frightened girl exclaim: "O mamma, what did she do that for?" "O mamma, mamma! Look! What is the matter?"

Why will mothers allow their children to attend such nerve racking plays? Yet they do, and then wonder why Mabel is such a nervous child. Let the children go to a children's matinee, but keep them away from plays that are full of tragedies, and they come all too soon.  
A Mother of Six.

## EVEN SO.

From Beaumont (Tex.) Journal.

A St. Louis man was arrested for tearing up his wife's carpet, so it is reported. The El Paso Herald says it will soon come to pass when the St. Louis man will not even be allowed to chastise their wives.

## PIONEER RECORDS.

From Arizona Star.

The El Paso Herald prints an editorial urging the formation of historical societies to gather historical data in the southwest.

Every sentiment contained therein will apply most opportunely to Tucson. True we have a Pioneer Historical society, which by the very name it bears, ought to fill the bill to a nicety, but does it? We fear not.

## 14 Years Ago Today

(From The Herald of this date, 1896)

LIGHT SNOW FALLS; COL.

BAILEY COMMANDS FT. BLISS

Lieut. Col. Bailey assumed command at Fort Bliss this morning. He had been in Chicago for some time on leave of absence, but returned today.

The W. C. T. U. will meet at the rooms of the Y. M. C. A. tomorrow afternoon when the plan to establish a rescue home for girls in this city will be investigated.

El Paso has been experiencing some curious weather; there was a slight snow squall this morning.

There will be no shoot held by the gun club this afternoon owing to the heavy winds that prevail.

The city assessor and collector will commence Monday on the delinquent taxes for this year.

Yesterday's gale destroyed the cracked glass in the Santa Fe ticket office. A. W. Reeves, who was sitting near the window escaped just in time.

On March 26, the international boundary commission will take up the question of ownership of land on the Island.

Later the ownership of land between the Santa Fe and T. P. tracks will be settled. The commission is composed of Col. Asa Mills, commissioner; John C. Happer, secretary; D. D. Hahney, consulting engineer; P. D. Cunningham, assistant engineer; for the United States, Javier Osorio, commissioner; S. F. Mailer, secretary; Col. E. Correll, consulting engineer; F. Zayas, assistant engineer; Alfredo Gargorio, secretary, for Mexico.

This afternoon's wind worked havoc in some parts of the city men were carrying plants into the home of Mrs. Dieter on the hill when a barrel, from which they had taken them, blew down the hill, scared a team of horses which ran away and collided with a group of burros who scattered with fear.

El Paso real estate is steadily rising, not only on account of the wind but also because the town is growing.

Mexical market: Silver, 63-64c; lead, \$2.95; copper, 10-11c; Mexican pesos, 54c.